



[Billing Code: 4710-05]

DEPARTMENT OF STATE

[PUBLIC NOTICE: 7747]

Culturally Significant Objects Imported for Exhibition

Determinations: **“Alina Szapocznikow: Sculpture Undone, 1955-1972”**

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition **“Alina Szapocznikow: Sculpture Undone, 1955-1972”** imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Hammer Museum, Los Angeles, CA, from on or about February 5, 2012, until on or about April 29, 2012; the Wexner Center for the Arts, Columbus, OH, from on or about May 18, 2012, until on or about August 8, 2012; The Museum of Modern Art, New York, NY, from on or about October 7, 2012, until on or about January 28, 2013, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6467). The mailing address is U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522-0505.

December 22, 2011

Date

J. Adam Ereli,
Principal Deputy Assistant Secretary,
Bureau of Educational and Cultural Affairs,
Department of State.

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